

THE CREW

Stage Manager	Di Dowle
Stage Crew	Val Cowell, Pam Fuller & Pete Moores
Props	Di Dowle & Cast
Set Construction	Mark Williams & Nick Baker
Scenery Painting	Mark, Natalie, Sarah & Ryan Williams
Wardrobe	Jane Tamone, Hilary Baker & Cast
Dressers, Make-up & Hair	Jane Tamone, Moira Lucas & Cast
Prompt	Diana Swann
Lighting	Nick Baker, Haydn Wright
Sound	Recorded by Natalie Williams Operated by Leigh Conley
Poster, Tickets & Programme Design	Jane Tamone
Box Office	Val Cowell
Front of House & Refreshment	Myrtle Cheeseman & Friends

CHRIS LAMBERT 1949—2011

This production is dedicated to the memory of Chris Lambert, an enthusiastic and talented member of the Chideock Players since 2001, who died in January from cancer. He was an inspirational actor and director and great fun to be with; he appeared in our previous Farndale Avenue production of 'Macbeth'. He is greatly missed.

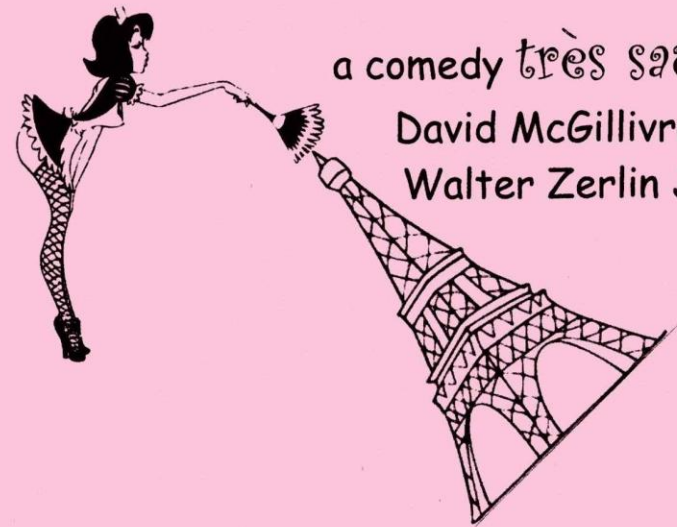
Hilary Baker

Chideock Players always welcome new members both on and off stage. If you are interested, please contact our secretary, Catherine Batten on 01308 897944

Chideock Players Present
The Farndale Avenue Housing Estate
Townswomen's Guild Dramatic
Society's Production of



Chase Me Up Farndale Avenue, s'il vous plaît!



a comedy très saucy by
David McGillivray &
Walter Zerlin Jnr.

Chideock Village Hall
14th 15th & 16th April 2011

Curtain up 7.30pm

An amateur production by arrangement with Samuel French

Price 50p

The Chideock Players Production of

Chase Me Up Farndale Avenue,

S'il vous plaît!

Produced & Directed by

Hilary Baker and Natalie Williams

The Cast

Mrs Reece (Playing Frank & Mary Carrott)	Debra Bates
Thelma (Playing Brigitte Charot, Jack & Nora Garrett)	Taz Moores
Felicity (Playing Constance Barrett, Fifi, Jojo)	Catherine Batten
Minnie (Playing Roger Parrott, Jack Charot)	Alyssa West
Gordon (Playing George Barrett, Virginia Parrot)	Nick Baker
Surprise Appearance	Pam Fuller

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The action of the play takes place in a small apartment house in  
the Champes-Elysees, Paris

Time - the present

The action is in four parts

The prologue

Act 1

Entr acte

Act 2

### Synopsis

Oo-la-la! Where does one start in trying to write a synopsis of this play?! So, let's start at the beginning. The writers, David McGillivray and Walter Zerlin Jnr., have created a series of plays where the Farndale Avenue Townswomen's Guild Dramatic Society attempt to put on productions, with varying degrees of failure, whether it's a cast member injuring themselves, forgetting lines or the scenery/props not functioning. As expected, the ladies carry on regardless to reach the bitter end of their production leaving a trail of destruction in their wake.

The action of the play takes place in two adjoining rooms in a small apartment house in the Champs-Elysees. Felicity, a well-meaning but incompetent actress, starts the play, too early, as Fifi the maid, much to the frustration of Mrs Reece, the Guild's bossy leader and to the annoyance of Thelma, a quick-tempered prima donna. Enter Gordon, the long-suffering stage manager and reluctant actor and Minnie, a scatty seamstress, also dragooned into taking part although carrying a script throughout the play, she has not the faintest notion of what is going on, which part she is playing, or where she is supposed to be.

Needless to say, comedy ensues and confusion reigns as one disaster leads to another. And, as for the finale, if you happen to be a First Aider, you may be called upon!

I can only hope you all leave the hall tonight having enjoyed yourselves, but probably mystified—if any of you have followed the plot, please let me know as you leave, as it's still a complete mystery to me!

*Natalie Williams*

Thanks goes to the LONDIS shop for selling tickets and special thanks go to Ashley Dowle for making props, Bridport Pantomime Players for loan of extra costumes and Teresa Grinter for choreography.