



THE GOLDEN PATHWAY ANNUAL

BY JOHN HARDING & JOHN BURROWS



*Children's shoes have far to go
Start-Rite and they'll walk happily ever after . . .*

30p.

July 2006

BACKSTAGE CREW

Stage Manager & Props Supremo Di Dowle
Costumier Jayne Tamone with help from other cast members
Stage Crew Paul Evans
Lighting .. Chesil Theatre Supplies, thanks to Nick Good and friends
Techno Wizard Jonty Gray
Sound Nick Baker, Jonty Gray
Refreshments Myrtle Cheeseman and her gang
Front of House Natalie Williams, Catherine Batten and others
Designer Ann Lambert
Producer Nick Baker
Director Chris Lambert

Next Production November 23rd - 25th 2006
**THE FARNDALE AVENUE HOUSING ESTATE
TOWNSWOMEN'S GUILD DRAMATIC SOCIETY'S
PRODUCTION OF MACBETH**

A hilarious farce. A hopeless and hapless group of women – with the odd partner – take on far more than they can cope with in the form of one of Shakespeare's greatest tragedies, Macbeth. To be directed by Hilary (out, damned spot) Baker, produced by Natalie (toil and trouble) Williams.

Thanks to Ben at Douglas Read Ltd. for the loan of the Start-Rite board.

SEE WHAT WE ARE ALL ABOUT

Visit our Website, on www.chideockplayers.co.uk – lots of information about productions past, present and future.

Join Us! Contact Catherine Batten on 01308 897944

Email: chideockplayers@fastmail.fm

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The PLAY

The period after the Second World War was a time of great change. This play seeks to show this, looking at life through the eyes of one London working class family.

The strictures and hardships of the 40s and 50s gave way to increasing affluence in the 60s, and the emergence of that scary new breed, The Teenager. This we also see.

This period was also the start and rise to fame of Start-Rite children's shoes, and much of the design of this production is derived from one of the famous Start-Rite adverts. I had some Start-Rite shoes in the 50s (& bought some for my kids in the late 80s/early 90s) – and I daresay many of you can say the same.

In the play we see life and social change in the 40s, 50s and 60s in a series of mostly quickfire scenes (24 in all). We also enter the world of Children's Literature and also the Film World with pointed scenes using Famous Five and James Bond themes amongst others.

My thanks to all the cast, who started this Production in January only for it to be postponed when one of the major characters dropped out! They have stuck with it, however, and we welcome DEWI LAMBERT back to the Players to take the demanding role of Michael – rehearsing straight off the train back from University. Special thanks to Keith Readings who in the middle of the 'new' production had a baby (well Tracy did) and moved house as well.

Jessamy Lambert & Catherine Batten were both in the original cast but unfortunately will be away this time, so special thanks are due to Natalie Gale, who has taken on a third part, and to Hilary Baker who has comprehensively embraced (you'll see what I mean) the role of Miss Jones.

We welcome to the players Ann Lambert, who has designed the stage backdrop, the posters, the tickets and the programme! Also Jonty Gray, whose technical wizardry has enabled us to put up the scene descriptions electronically, and Sali Douglas-Watson who stepped in as Prompt.

I do hope you enjoy the Chideock Players' Production of "The Golden Pathway Arrival".

Thanks EVERYONE

Chris Lambert

The CAST

George Peters.....	<i>Leigh Conley</i>
Enid Peters	<i>Taz Moores</i>
Michael Peters	<i>Dewi Lambert</i>
Mr. Collins, Owen, Irishman, Magistrate	<i>Keith Readings</i>
Officer, The Head, Doorman	<i>Nick Baker</i>
June, "William", Girl Friend	<i>Natalie Gale</i>
Mr. Bruno Vadia, Mr. Seth	<i>Harry Harrison</i>
Miss Jones	<i>Hilary Baker</i>
Roger	<i>Douglas Dare</i>
French Assistant	<i>Marilyn Harrison</i>
Posh Lady	<i>Mary Anne Rimer</i>
The Chicken	<i>Di Dowle</i>
Prompt	<i>Sali Douglas-Watson</i>

There will be *one* Interval of approx 20 minutes.

Refreshments will be available from the back of the Hall.