

Chideock Players in fast-moving farce

For 26 years, Chideock Players have delighted audiences with the general excellence of their productions and their presentation of Philip King's farce, 'I'll Get My Man,' was well up to standard.

The Village Hall, with improvements in lighting, decor, staging and other facilities achieved in recent years, provided an intimate venue for the fast-moving play of clerical misadventures, made topical by their involvement with the present-day pop scene.

Jim Hoskins, as the local bachelor vicar in search of a wife to release him from his dominating sister, together with Terry Lunt, who played his nephew, a television idol in search of sanctuary from hordes of rampaging fans, were brilliantly cast.

They carried the play along with ever-increasing momentum.

Outstanding

It might be unfair against such a generally high standard to suggest that Jo Baillon, as Mrs. Carter, the dally help, stole a good deal of the limelight. But her sense of timing, stagecraft and character made her performance outstanding.

Anne Webb, as the sister, sustained a long and arduous part with all the necessary frustration and final hysteresis, while Ray Keepax gave his usual polished touch to the production as the Bishop



A scene from the Chideock Players' production of Philip King's farce, 'I'll Get My Man.'

whose arrival added chaos to the chaos already existing in the vicarage.

Maxine Beale made the most of a brief appearance and Hilary Macey achieved a character transformation with aplomb.

Trixie Higham, as the inquisitive neighbour whose memory of a doubtful association in the past eventually destroyed the Bishop's pomposity, completed the cast.

The producer, Harry Love-lace, can be congratulated on achieving excellent teamwork and obtaining the maximum effect from a succession of farcical situations.